

Arranged by Roger Tomlinson

# NURSERY CORNER

*A Young Persons Guide to the Concert Band*

Introduction:	Oranges and Lemons
Piccolo:	Over the Hills and Far Away
Flute:	Christopher Robin
E♭ Clarinet:	Song a Song of Sorrow
Oboe:	Baa, Baa Black Sheep
B♭ Clarinets:	Dance to Your Heart's Content
Bass Clarinet:	Humpty Dumpty on a Wall
Alto Saxophone:	Mary, Mary, Quite Contrary
Tenor Saxophone:	Pop! Goes the Weevil
Baritone Saxophone:	The Frog and the Toad
Bassoon:	Three Blind Mice
French Horns:	Rock-a-bye-Baby
Trumpets:	The Changing Guard at Buckingham Palace.
Trombones:	London Bridge is Falling Down
Euphonium:	Hey! Ho! Manger
Tuba:	Farmer's Boy
Glockenspiel:	Twinkle, Twinkle, Little Star
Percussion:	Hickory, Dickory, Dock
Finale:	Boys and Girls come out to Play
	Oranges and Lemons

Changes may be made for unavailable instruments.

"Nursery Corner" is a collection of much loved Nursery Rhymes especially arranged by Roger Tomlinson. It has been designed as "A Young Person's Guide to the Concert Band", with schools concerts in mind in particular, though we find that these nostalgic melodies are very popular with audiences of all ages.

The opening section features "Oranges and Lemons", during which the full Band, and then the Brass and Woodwind Sections are introduced. The simple melodies then feature each solo instrument or group of instruments in turn, beginning with the Piccolo.

The accompaniment to each tune is lightly scored, so that featured instruments can be heard to their best advantage.

The finale is a rollicking fugue on "Boys and Girls come out to Play", starting again with the Piccolo, and descending through the band.

The climax is a reprise of "Oranges and Lemons" in the Brass, with the Woodwind busily continuing with the "Boys and Girls" theme.

1 2

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ev. Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Bsn. *f* *ff*

Hns.1-2 *f* *ff*

Hn.3 *f* *ff*

Tpt.1 *f*

Tps.2-3 *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Dms. *f* *ff*

Perc.

Glock.

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

Engl. Cl. *p* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns. 1-2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tps. 2-3 *ff*

Tbn. 1 *ff* open

Tbn. 2 *p* *ff* mute open

B. Tbn. *p* *ff* mute open

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *p* *ff*

Dms. *p* *ff*

Perc. *ff*

Glock. *ff*

5 THE PICCOLO "Over the Hills and Far Away"  
Allegro Giocoso (♩ = 88)

Picc. *p*

Fl.

Ob.

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A.Sax. *p*

T.Sax.

B.Sax.

Bsn. *p*

Hns.1-2

Hn.3

Tpt.1

Tps.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dms.

Perc. Triangle *p*

Glock.

Narrator

7 THE FLUTE "Christopher Robin"  
Lento (♩ = 120)

Musical score for 'THE FLUTE "Christopher Robin"'. The score is in 6/8 time and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tps. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dms.), Percussion (Perc.), and Glockenspiel (Glock.). The Flute part features a melodic line starting at measure 6 with dynamics *p* and *pp*. The Clarinet 1 part has a first ending marked '1.' starting at measure 6 with dynamics *pp* and *p*. The Bassoon part has dynamics *pp* starting at measure 6. The Glockenspiel part has dynamics *p* starting at measure 6. A large 'Sample Only' watermark is overlaid on the score.

Picc. Fl. Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. A.Sax. T.Sax. B.Sax. Bsn. Hns.1-2 Hn.3 Tpt.1 Tps.2-3 Tbn.1 Tbn.2 Tbn. Euph. Tba. Timp. Dms. Perc. Glock.

The musical score is arranged in a standard orchestral format with 27 staves. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horn 3, Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Drums, and Glockenspiel. The woodwinds and strings (not explicitly labeled but implied by the context of such a score) play a melodic line starting in the first measure, with a dynamic marking of *mf* (mezzo-forte) appearing in the fifth measure. The percussion part features a 'Birdsong' effect (represented by a circle) and a 'Cuckoo' effect (represented by a specific rhythmic pattern) in the fifth measure. A large, diagonal watermark reading 'Sample Only' is overlaid across the center of the page.

rall.

Narrator

10 THE Bb CLARINETS "Dance to your Daddy"

Tempo di Mazurka (♩ = 132)

This page contains a musical score for the Bb Clarinets section of a concert band. The score is written for 10 parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tps.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dms.), Percussion (Perc.), and Glockenspiel (Glock.). The score begins with a 'rall.' marking and a 'Narrator' section. At measure 10, the tempo changes to 'Tempo di Mazurka' with a quarter note equal to 132 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The Bb Clarinet parts (Cl.1, Cl.2, Cl.3) feature a prominent melodic line starting at measure 10, marked with a forte (f) dynamic. The Bass Clarinet part (B. Cl.) has a piano (pp) marking at measure 10. The Saxophone and Bassoon parts also have forte (f) markings at measure 10. The Horns, Trombones, and Euphonium parts provide harmonic support. The Drums and Percussion parts have a forte (f) marking at measure 10. The Glockenspiel part is marked with a forte (f) dynamic at measure 10. A large 'Sample Only' watermark is overlaid diagonally across the score.

Narrator **12** BASS CLARINET "Humpty Dumpty"  
Allegretto (♩ = 80)

This page contains a musical score for the Bass Clarinet part of the piece "Humpty Dumpty". The score is written in a grand staff format with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as Allegretto with a quarter note equal to 80 beats per minute. The score begins with a double bar line and a rehearsal mark '12'. The Bass Clarinet part starts with a dynamic marking of *f* (forte) and features a melodic line with eighth and sixteenth notes. Other instruments listed include Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2 and 3, Trumpet 1, Trumpets 2-3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Drums, Percussion, and Glockenspiel. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.



13 THE ALTO SAXOPHONE "Mary, Mary, Quite Contrary"  
Andante (♩ = 96)

Picc. Fl. Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. A.Sax. T.Sax. B.Sax. Bsn. Hns.1-2 Hn.3 Tpt.1 Tps.2-3 Tbn.1 Tbn.2 Tbn. Euph. Tba. Timp. Dms. Perc. Xyl.

Narrator

15 THE BARITONE SAXOPHONE "The Frog & The Mouse"

Allegretto (♩ = 98)

This musical score is for a narrator and a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Hn.3, Tpt.1, Tps.2-3, Tbn.1, Tbn.2, Tbn., Euph., Tba., Timp., Dms., Perc., and Xyl. The score is in 3/4 time with a tempo of Allegretto (♩ = 98). The key signature has two flats. The music begins at measure 15. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a 'Burst Paper Bag' with a *fff* (fortissimo) dynamic. A large 'Sample Only' watermark is overlaid on the page.

This page contains a musical score for 21 instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Hn.3, Tpt.1, Tps.2-3, Tbn.1, Tbn.2, Tbn., Euph., Tba., Timp., Dms., Perc., and Xyl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily in treble clef, with bass clef for the lower brass and percussion. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a final measure for each instrument, marked with a double bar line and repeat dots.

Picc.

Fl.

Ob.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hn. 3

Tpt. 1

Tps. 2-3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Timp.

Dms.

Perc.

Xyl.

*p* *mf* *pp* *mf* *ff* *p* *mf* *p* *mf*

8<sup>va</sup>

Narrator **18** THE TRUMPETS "They're Changing Guard at Buckingham Palace"  
Tempo di Marcia (♩ = 116)

This musical score is for the piece "They're Changing Guard at Buckingham Palace" by The Trumpets. It is a march in 2/4 time, marked "Tempo di Marcia" with a tempo of 116 beats per minute. The score is for a full orchestra and includes a Narrator part. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horn 3, Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2, Trombone, Euphonium, Tuba, Timpani, Drums, Percussion, and Xylophone. The score begins at measure 18. The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment. The saxophones and bassoon play a rhythmic pattern. The percussion instruments play a steady beat. The score is marked with a large "Sample Only" watermark.

19

Musical score for page 19, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *f* and *ff*. A large 'Sample Only' watermark is overlaid on the page.

Narrator

21 THE TROMBONES "London Bridge is Falling Down"  
Listesso tempo (♩ = 116)

This page contains a musical score for a concert band. The score is written for 21 measures, starting at measure 21. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Listesso tempo' with a quarter note equal to 116 beats per minute. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tps.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dms.), Percussion (Perc.), and Xylophone (Xyl.). The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

23 THE EUPHONIUM "Away in a Manger"  
Andante sostenuto (♩ = 84)

This musical score is for the Euphonium part of the piece "Away in a Manger" by The Euphonium. The score is in 3/4 time and marked "Andante sostenuto" with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horn 3, Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2, Trombone, Euphonium, Tuba, Timpani, Drums, Percussion, and Xylophone. The Euphonium part begins in measure 23 with a melodic line starting on a half note G2, moving to F#2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. The score is marked with dynamics such as *pp* and *p*. A large "Sample Only" watermark is overlaid on the page.



24 THE BASSES "Lavender's Blue"  
Pomposo (♩ = 120)

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tps.2-3

Tbn.1

Tbn.2

Tbn.

Euph.

Tba.

Timp.

Dms.

Perc.

Xyl.

26 THE GLOCKENSPIEL "Twinkle, Twinkle Little Star"  
Andante delicato (♩ = 84)

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

Bsn. *pp*

Hns.1-2

Hn.3

Tpt.1

Tps.2-3

Tbn.1

Tbn.2

Tbn.

Euph. *pp*

Tba.

Timp.

Dms.

Perc.

Glock. *mf*

27 THE PERCUSSION "Hickory, Dickory Dock"  
Allegretto commodo (♩ = 64)

This musical score is for the percussion section of "Hickory, Dickory Dock". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3), Trumpets (1, 2-3), Trombones (1, 2), Euphonium, Tuba, Drums, and Glockenspiel. The score is in 6/8 time and begins with a forte (f) dynamic. The Percussion part includes a Ratchet and Xylophone. The Drums part includes a Ratchet and Xylophone. The Glockenspiel part includes a Glockenspiel. The score is marked with dynamics such as f, p, and open. A large "Sample" watermark is visible across the page.

THE FINALE "Boys & Girls come out to Play"  
Allegro Giocoso (♩ = 120)

Narrator

29

Score for THE FINALE "Boys & Girls come out to Play" (Allegro Giocoso, ♩ = 120). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tps. 2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.), Euphonium (Euph.), Tuba (Tba.), Tympani (Timp.), Drums (Dms.), Percussion (Perc.), and Xylophone (Xyl.).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Percussion part includes a section for Alarm clock and Xylophone.

The image shows a page of a musical score for a symphony. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro Giocoso' with a quarter note equal to 120 beats per minute. The page number is 39. A large, diagonal watermark reading 'Sample Only' is overlaid across the center of the page.

31

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A.Sax., T.Sax., B.Sax.), Brass (Bsn., Hns.1-2, Hn.3, Tpt.1, Tps.2-3, Tbn.1, Tbn.2, Tbn., Euph., Tba.), Timp., Dms., Perc., and Xyl. The score includes dynamic markings such as *mf* and *f*. A large 'Sample Only' watermark is overlaid on the page.

34

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hn. 3

Tpt. 1

Tps. 2-3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Timp.

Dms.

Perc.

Xyl.

36 37

Picc. *p* *mf* *f* *mf* *mf*

Fl. *p* *mf* *f* *mf* *mf*

Ob. *p* *mf* *f* *mf* *mf*

Ev. Cl. *p* *mf* *f* *mf* *mf*

Cl.1 *p* *mf* *f* *mf* *mf*

Cl.2 *p* *mf* *f* *mf* *mf*

Cl.3 *p* *mf* *f* *mf* *mf*

B. Cl. *p* *mf* *f* *mf* *mf*

A.Sax. *p* *mf* *f* *mf* *mf*

T.Sax. *p* *mf* *f* *mf* *mf*

B.Sax. *p* *mf* *f* *mf* *mf*

Bsn. *p* *mf* *f* *mf* *mf*

Hns.1-2 *p* *mf* *f* *mf* *mf*

Hn.3 *p* *mf* *f* *mf* *mf*

Tpt.1 *p* *p* *mf*

Tps.2-3 *p* *p* *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn. *f*

Euph. *p* *mf* *f* *mf* *mf*

Tba. *f*

Timp.

Dms.

Perc.

Xyl.

39

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns. 1-2  
Hn.3  
Tpt.1  
Tps.2-3  
Tbn.1  
Tbn.2  
Tbn.  
Euph.  
Tba.  
Timp.  
Dms.  
Perc.  
Xyl.

*ff*



Picc.

Fl.

Ob.

En. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tps.2-3

Tbn.1

Tbn.2

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Xyl.

This page of a musical score contains 22 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tps. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.). The woodwinds and strings play a rhythmic eighth-note pattern, while the brass and percussion provide harmonic support. A large 'Sample Only' watermark is overlaid on the page.